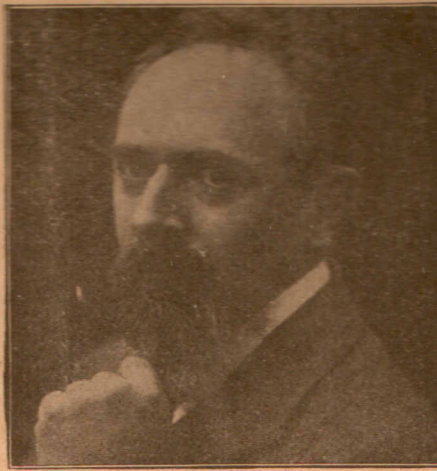


PAUL

TONWERKE für KLAVIER,
GESANG. — Musikalische
SCHRIFTEN



JUON

SCHLESINGERSche Buch-
u. Musikhdlg., Rob. Lienau
in Berlin. — Carl Haslinger in Wien.

Klavier 2 händig

- Op. 1. Skizzen** (leicht) Mark
1. Elegie 1.—
 2. Notturmo 1.—
 3. Canzonetta 1.—
 4. Duettino 1.—
 5. Berceuse —.60
 6. Petite Valse 1.—
- Op. 12. Konzertstücke** (schwer) n. 4.50
1. Capriccio 1.50
 2. Canzona 1.50
 3. Humoreske 1.50
 4. Etude 1.50
 5. Intermezzo 1.50
 6. Ballade 1.50
- Op. 18. Satyre und Nymphen**
(mittelschwer) n. 6.—
1. Etude „Najaden im Quell“ 1.50
 2. Idylle „Pan mit der Syrinx“ ... 1.50
 3. Réverie „Träumende Oreade“ ... 1.50
 4. Intermezzo „Pan philosophiert“ .. 1.—
 5. Valse lente „Dryadenreigen“ ... 1.50
 6. Elegie „Napaie in Betrübniß“ ... 1.—
 7. Humoreske „Pan kommt von Bacchus“ 1.50
 8. Canzonetta „Liebeständelei“ ... 1.—
 9. Scherzo „Nymphen, flieh!“ 1.50
- Op. 20. Kleine Suite: I. Trotzig — zärtlich, II. Traurig, III. Geschwätzig, IV. Tänzchen** (leicht, für Kinder) ... 2.—
- Op. 26. Praeludien und Capricen**
(schwer) n. 6.—
1. Praeludium (F moll) 1.20
 2. Capriccietto (E) 1.50
 3. Praeludium (Cis moll) 1.50
 4. Intermezzo (D) 1.50
 5. Praeludium (D moll) 1.20
 6. Capriccio (F) 1.50
 7. Praeludietto (C) 1.—
 8. Praeludium (C moll) 1.—
 9. Intermezzo (G) 1.50
 10. Capriccio (H) 2.—
- Op. 30. Intime Harmonien**
Impromptus (mittelschwer) n. 5.—
1. Wogen 1.50
 2. Episode —
 3. Elfen —
 4. Romanantisches Wiegenlied —.60
 5. Sonderbare Humoreske —
 6. Intermezzo —
 7. Es geht die Sage —.60
 8. Kleine Tarantelle 1.50

- Op. 30. Intime Harmonien** (Fortsetzung) Mark
9. Sphinx —.60
 10. Narretei —
 11. Ruhige Liebe —.60
 12. Zu Grabe tragen —
- Op. 32. Psyche.** Tanzpoëm (Ballet):
Liebesgang und Lilienwalzer, Intermezzo, Irrlichtertanz (mittelschwer) 2.—
- Op. 38. Den Kindern zum Lauschen.**
Allerlei Kinderstücke, der Jugend zum Vorspielen (leicht u. mittelschwer) n. 3.—
1. Mutter erzählt Märchen 1.—
 2. Rosemarie tanzt —.60
 3. Der Steinbalken (Fugen) ... 1.—
 4. Das Heimchen —.60
 5. Die trübselige Puppe } —.60
 6. Wiegenlied }
- Op. 46. 2 Schelmenweisen** (schwer) je 2.—
- Op. 47. Sonatine** (G) (mittelschwer) 2.—
- Op. 48. Miniaturen** (mittelschwer) n. 2.—
1. Intermezzo 1.20
 2. Berceuse —.60
 3. Scherzo 1.20
 4. Menuett 1.20
- Op. 55. Esquisses** (schwer)
1. Canzonetta 1.20
 2. Arlequin 1.20
 3. Mélancolie 1.20
 4. Oriental 1.20
 5. Serenata 1.20
 6. Villanella 1.20
 7. Bizarrerie 1.20
 8. Intermezzo 1.20
 9. Danse grotesque 1.20
 10. Ragotin (Variationen) 1.20
- Op. 56. Moments lyriques** (schwer)
1. Menuett 1.20
 2. Elegie —.60
 3. Intermezzo —.60
 4. Intimité 1.20
 5. Bagatelle —.60
 6. Nostalgie (Valse lente) 1.20
 7. Etude 1.20
 8. Berceuse 1.20
 9. Cortège 1.20
 10. Chant russe (Variationen) 1.50
- Op. 58. 2 kleine Walzer** (leicht)
1. Farfalle 1.20
 2. Rondinella —.80

Klavier 4 händig

- Tanzrhythmen** (mittelschwer u. schwer)
- Op. 14.** Heft I, II je 3.—
- Op. 24.** Heft III, IV, V je 2.—
- Op. 41.** Heft VI, VII je 3.—
- Op. 39. Trio-Caprice** nach „Goesta Berling“. Bearbeitung n. 6.—

2 Klaviere 4 händig

- Op. 22a. Sonate** nach dem Sextett 10.—
(Zur Aufführung sind 2 Exempl. nötig)

Harmonium

Bearbeitungen von S. Karg-Elert

- Harmonium:** Réverie, Op. 18 N. 3 n. 1.20
Elegie, Op. 18 N. 6 n. 1.20
- Harmonium und Klavier:**
Musette, Op. 9 N. 5 n. 2.—
Berceuse, Op. 28 N. 3 n. 1.50

Lieder

- Op. 6. Mörtelweibs Tochter**
Ballade m. 1.20
- Op. 13. 5 Lieder** h. 4.50
1. Klage der Gattin (Dehmel) 1.20
 2. Erinnerung (Rilke) 1.—
 3. Jugend (Evers) 1.20
 4. Wiegenlied (Dehmel) 1.—
 5. Phantasia (Holz) 1.20
- Op. 21. 3 Lieder** (Schlaf) m. 2.—
1. Regen 1.—
 2. Märchen 1.—
 3. Der einsame Pfeifer 1.—
- Op. 63. Österreichisches Reiterlied**
„Drüben am Waldesrand“ (H. Zuckermann) m. —.50

Bücher

- Harmonielehre.** Teil I: Lehrbuch n. 2.—
Teil II: Aufgabenbuch n. 2.—
- Aufgaben** zum einfachen Kontrapunkt n. 2.—
- Musikführer:** Trio Caprice (Gräner) .—25
Violinkonzert N. 1 (Gräner) —25

Für Violin-Musik
Kammer-Musik
Orchester-Musik ist ein
besonderes Verzeichnis erschienen.

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OSCAR PEÑA

MÚSICA
COMPRA Y VE
J. CANON
NUEVA DE ZURBA
BARCELON

Nº 3. Humoreske.

Paul Juon, Op. 12 Nº 3.

Allegro non troppo.

p leggiero

s fz

p *s fz* *p*

con grazia *p*

f



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *ffz* and *p*. The second measure is marked *ff* and *p*. The third measure is marked *ff* and *p*. The fourth measure is marked *ff* and *p*. The fifth measure is marked *ff* and *p*. The sixth measure is marked *ff* and *p*. The seventh measure is marked *ff* and *p*. The eighth measure is marked *ff* and *p*. The ninth measure is marked *ff* and *p*. The tenth measure is marked *ff* and *p*. The eleventh measure is marked *ff* and *p*. The twelfth measure is marked *ff* and *p*. The thirteenth measure is marked *ff* and *p*. The fourteenth measure is marked *ff* and *p*. The fifteenth measure is marked *ff* and *p*. The sixteenth measure is marked *ff* and *p*. The seventeenth measure is marked *ff* and *p*. The eighteenth measure is marked *ff* and *p*. The nineteenth measure is marked *ff* and *p*. The twentieth measure is marked *ff* and *p*.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The twentieth measure is marked *ff*.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *f* and *p*. The second measure is marked *f* and *p*. The third measure is marked *f* and *p*. The fourth measure is marked *f* and *p*. The fifth measure is marked *f* and *p*. The sixth measure is marked *f* and *p*. The seventh measure is marked *f* and *p*. The eighth measure is marked *f* and *p*. The ninth measure is marked *f* and *p*. The tenth measure is marked *f* and *p*. The eleventh measure is marked *f* and *p*. The twelfth measure is marked *f* and *p*. The thirteenth measure is marked *f* and *p*. The fourteenth measure is marked *f* and *p*. The fifteenth measure is marked *f* and *p*. The sixteenth measure is marked *f* and *p*. The seventeenth measure is marked *f* and *p*. The eighteenth measure is marked *f* and *p*. The nineteenth measure is marked *f* and *p*. The twentieth measure is marked *f* and *p*.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *pp* and *p*. The second measure is marked *pp* and *p*. The third measure is marked *pp* and *p*. The fourth measure is marked *pp* and *p*. The fifth measure is marked *pp* and *p*. The sixth measure is marked *pp* and *p*. The seventh measure is marked *pp* and *p*. The eighth measure is marked *pp* and *p*. The ninth measure is marked *pp* and *p*. The tenth measure is marked *pp* and *p*. The eleventh measure is marked *pp* and *p*. The twelfth measure is marked *pp* and *p*. The thirteenth measure is marked *pp* and *p*. The fourteenth measure is marked *pp* and *p*. The fifteenth measure is marked *pp* and *p*. The sixteenth measure is marked *pp* and *p*. The seventeenth measure is marked *pp* and *p*. The eighteenth measure is marked *pp* and *p*. The nineteenth measure is marked *pp* and *p*. The twentieth measure is marked *pp* and *p*. The system concludes with a first ending (1.) and a second ending (2.).



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked *f* and *risoluto*. The second measure is marked *f* and *risoluto*. The third measure is marked *f* and *risoluto*. The fourth measure is marked *f* and *risoluto*. The fifth measure is marked *f* and *risoluto*. The sixth measure is marked *f* and *risoluto*. The seventh measure is marked *f* and *risoluto*. The eighth measure is marked *f* and *risoluto*. The ninth measure is marked *f* and *risoluto*. The tenth measure is marked *f* and *risoluto*. The eleventh measure is marked *f* and *risoluto*. The twelfth measure is marked *f* and *risoluto*. The thirteenth measure is marked *f* and *risoluto*. The fourteenth measure is marked *f* and *risoluto*. The fifteenth measure is marked *f* and *risoluto*. The sixteenth measure is marked *f* and *risoluto*. The seventeenth measure is marked *f* and *risoluto*. The eighteenth measure is marked *f* and *risoluto*. The nineteenth measure is marked *f* and *risoluto*. The twentieth measure is marked *f* and *risoluto*. The system concludes with a *cresc.* marking.

leggermente

dim.

sempre pp

poco cresc.

p

poco a poco accel. e cresc.

p

mf

molto cresc.

fff

m.g.

fiero

m. dr.

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes, mostly in the upper register. Bass staff contains a series of chords and single notes, mostly in the lower register. The tempo is marked *Tempo I.* and the dynamics are *pp leggiermente*.



Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes, mostly in the upper register. Bass staff contains a series of chords and single notes, mostly in the lower register. The dynamics are *sempre pp*.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes, mostly in the upper register. Bass staff contains a series of chords and single notes, mostly in the lower register. The dynamics are *molto cresc.* and *sfz*.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes, mostly in the upper register. Bass staff contains a series of chords and single notes, mostly in the lower register. The dynamics are *p* and *con grazia*.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes, mostly in the upper register. Bass staff contains a series of chords and single notes, mostly in the lower register. The dynamics are *f*.

First system of musical notation. Treble and bass staves. Dynamics: *sfz*, *f*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *p*, *sfz*.

Third system of musical notation. Treble and bass staves. Dynamics: *sfz p*, *sfz*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *poco ritard.*, *dim.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *pp*, *p*.